

R. Wagner
Tanzeigers

18

2^{ds} VIOLONS

20 *All^o con fuoco*
p molto cresc.
sempre cresc.
più f
stacc.
ff
Un poco più lento 7 *Animato* 9 *Più animato* 7 9
30

Mod.^{lo} = 4
2^{ds} V^{ons}
pp
sf dim. p
All^o
f
stacc.
molto cresc.
ff stacc.
All^o
mf pizz.
31

V-II

V.A. Mozart
"Figaro Kázas"
No. 22

CORO.
Allegretto.

227

21

228

V-II

J. A. Mozart
Figaro n.º 28

247 Con un poco più di moto.

249

cresc.

250

f p

cresc.

251

cresc. sf p

2 ^a Variazija.

36

auf



Soli

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a series of notes with stems, some marked with accents (>) and dynamic markings like 'p' (piano) and 'cresc' (crescendo). The second staff continues the melodic line with similar notation and accents.

Handwritten musical notation on a single staff, continuing the melodic line with notes and stems. It includes an accent (>) and a dynamic marking 'p'.

Handwritten musical notation on a single staff, continuing the melodic line. It features a dynamic marking 'cresc' and an accent (>).

Handwritten musical notation on a single staff, continuing the melodic line with notes and stems, including an accent (>).

Handwritten musical notation on a single staff, continuing the melodic line. It includes a dynamic marking 'p' and some scribbled-out notes.

Handwritten musical notation on a single staff, continuing the melodic line with notes and stems, including an accent (>).

Handwritten musical notation on a single staff, continuing the melodic line with notes and stems, including an accent (>).

Handwritten musical notation on a single staff, continuing the melodic line. It includes a circled note, a dynamic marking 'pp' (pianissimo), and some scribbled-out notes.

Handwritten musical notation on a single staff, continuing the melodic line with notes and stems, including an accent (>).

Handwritten musical notation on a single staff, continuing the melodic line with notes and stems, including an accent (>).

tr

37 allegro

p

cresc.

cresc.

cresc.

cresc.

f

V-II

A. Glazunov
"Raimonda"

267 Moderato maestoso. Scène III.

268 Agitato

269

270 Sosseruto.

ff *mposo*

R. Wagner, Tanhaisers

2^{ds} VIOLONS

57

cresc. f. e m. poco a poco

150 *Meno mosso*

151 *All.^o*

ver-ra Dieu l'absoudra *ff* *sempre stacc.*

INTRODUCTION

And.^{te} assai lento

ACTE III

Fin du 2^o Acte